

In Norse mythology, Sága is a seeress, the goddess associated with wisdom and poetry. Our 11-week FotoSága online sessions invite devoted women photographers to complete assignments and share their vision along with a wider community of women photographers also exploring the medium.

A Carol Henry photography program in conjunction with carolhenrystudio and Carmel Visual Arts
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11 Sessions \$95. sign ups are open now! *

Seeing

What is your STORY? Why were you attracted to photography originally as a form of expression? Create a photographic expression through any media representing its ORIGIN.

Portrait

Welcome to celebrating photography by women. Learn about some of the history of women in photography. Julia Margaret Cameron, Judy Dater, Imogen Cunningham, Dorothea Lange.

Atmosphere

Capturing the mood of a space. Not only the way light looks passing through clouds or fog, sunrise or sunset. It can be the mood created by candlelight or the expression of participants that create an atmosphere.

Perspective

An opportunity to expand the way your camera views the scene. Using creative perspectives gives your images a distinct style. Almost everyone photographs from eye level. Learn how you can change that!

Trees

Trees are a link to the past and the future for us and our planet. How can you photograph the story trees tell? In this session you will make friends with one individual tree and tell its story.

Lighting

There are two kinds of light, natural and artificial. In photography, we are capturing light. Learn how to use light to your advantage in your photos by photographing in two locations.

Water

Water reflects light and acts as a mirror when the surface is smooth. Learn to look at water and see its effects on light by photographing through water as well as the surface and reflections. Beautiful!

Composition

You are the most flexible component in taking a photograph while looking for an interesting composition. Learn the language of arranging key subjects visually to increase your photo appeal.

Color

Create a series by selecting a single color and photographing scenes or objects that are primarily that color. Try to photograph 50 images of that color as it appears in many versions, organize and exhibit.

Abstraction

There are three qualities that enhance abstracts: value, shape and texture. Learn to use these tools for abstractions that include color or value in the case of black and white. Explore!

Street

The expressive style of street photography. Looking for that decisive moment. The candid photograph in a public place is more and more acceptable. Learn how you can see the images worth preserving for the future!